

Lindsay Day

(SHE/HER)

Vocalist

- LindsayDaymusic@gmail.com
- 720-633-0003
- LindsayDaymusic.com

Skills

- Competent in modern vocal styles (jazz, pop, rock, R&B, and folk).
- Piano self-accompaniment in any style.
- Extensive knowledge of jazz standards, harmony, and improvisation.
- Strong stage presence, audience engagement, and musical storytelling.
- Adaptability to various performance settings including lounges, theaters, and outdoor venues.
- Proficient microphone technique and use of both in-ear and stage monitors.
- Basic sound engineering skills and proficiency in Logic Pro.
- 2+ years of experience teaching voice, piano, and early childhood music to 60+ students ages 3-adult.

Accomplishments

Finalist for The Swingle's Upper Voice Position (2023)

Named one of North Texas' 20 Under 20 by NPR Music (2019)

Selected to perform at the Washington Women in Jazz Festival (2019)

Dynamic and versatile performer with 15+ years of training and six years of active gigging experience in the Dallas-Fort Worth area. As a jazz-trained musician, delivers high-caliber vocal performances with a deep understanding of complex harmony. Excels in captivating audiences as a solo artist or ensemble member through imaginative arrangements, compositions, and repertoire spanning various musical genres.

Work Experience

VOCALIST // Texas & Colorado

2018 - Present

- Resident solo piano bar performer at Hearsay and Mercury Chophouse in Arlington, TX. Weekly performances showcase pop, rock, and jazz hits self-programmed or by request of the audience.
- Lead and background vocalist for several DFW cover and party bands: MHW Live Music (jazz and piano bar for various hotels), Hip Van Winkles (vintage-themed party band), Naked Lunch (Steely Dan tribute), and Louis Pettinelli Entertainment (party band & jazz).
- Featured vocalist with several big bands including the David Pierce big band and Ricki Derek holiday big band.
- Member of Victorian era-themed Dallas Christmas Carolers quartet.

BAND LEADER // Texas & Colorado

2018 - Present

- Strong band-leading skills. Able to create on-the-spot arrangements and execute difficult music successfully with minimal rehearsal.
- Writing innovative and approachable arrangements of jazz standards for various instrumentation (rhythm section, horns, strings, and vocal ensemble).
- Quick transcription of existing recorded arrangements.
- Use Finale and MuseScore to create organized and professional charts.
- Effectively communicate the artistic vision of original music through technical and specific terms.
- Interact with clients, book gigs, advertise performances, and manage band hiring, rehearsals, and payment.

SESSION VOCALIST // Dallas, TX

2022 - Present

- Sight read and execute music quickly, accurately, and with style in multiple genres.
- JAM Creative Productions (radio jingles) and WOW Entertainment (choral demos, backing tracks for live performance, and other commercial work).

Education

UNIVERSITY OF NORTH TEXAS- Denton, TX
B.M Jazz Studies (Voice)
Summa Cum Laude
2018-2022